

O bone Jesu

M.A. Ingeneri (1535/6-1592)
ed. Edward Tambling

Cantus [Soprano]
Altus [Altus]
Tenor [Tenor]
Bassus [Bass]

O bo - ne Je - - su

O bo - ne Je - - su

5

mi - se - re - re no - - stri:
mi - se - re - re no - - stri:
su mi - se - - re - re no - - stri:
mi - se - re - re no - - stri:

10

qui - - a tu cre - a - sti
qui - - a tu cre - a - - sti
qui - - a tu cre - a - sti
qui - - a tu cre - a - sti

14

nos, tu re - de - mi - - sti nos
nos, tu re - de - mi - - sti nos
nos, tu re - de - mi - sti nos
nos, tu re - de - mi - - sti nos

19

The image shows a musical score for four voices, arranged in four staves. The lyrics are in Latin: "san - gui - ne tu - o pre - ti - o - sis - si - mo." The score is written in a common time signature (C) and features a key signature of one sharp (F#). The melody is simple and homophonic, with each voice part following the same rhythmic pattern. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first staff has a treble clef and a soprano line. The second staff has a treble clef and an alto line. The third staff has a treble clef and a tenor line. The fourth staff has a bass clef and a bass line. The lyrics are: "san - gui - ne tu - o pre - ti - o - sis - si - mo." The score ends with a double bar line and repeat dots.

san - gui - ne tu - o pre - ti - o - sis - si - mo.

san - gui - ne tu - o pre - ti - o - sis - si - mo.

san - gui - ne tu - o pre - ti - o - sis - si - mo.

san - gui - ne tu - o pre - ti - o - sis - si - mo.