

## O bone Jesu

Marc' Antonio Ingegneri (c.1535 or 1536-1592)

- Renaissance composer (Italy)
- teacher of Claudio Monteverdi
- stylistically similar to Palestrina, Roman School of polyphonic church music

*This motet has been wrongly attributed to Palestrina and only recently been identified as a work by Ingegneri. It was common during the time for lesser composers to attach the name of a more well known composer to their music in the hopes of recognition.*

*O bone Jesu, miserere nostri/nobis,  
quia tu creasti nos,  
tu redemisti nos sanguine  
tuo pretiosissimo.*

O good Jesus, have mercy upon us,  
for thou hast created us,  
thou hast redeemed us  
by thy most precious blood.

